# *Index, Volume 25*

## Article Index


Do It or Dorrit, by Ruth Bernard Yeazell (33-49).

Emily's Ghost: The Cultural Politics of Victorian Fiction, Folklore, and Photography, by Nancy Armstrong (245-67).

Fattening Up on Pickwick, by James R. Kincaid (235-44).

From Simianized Irish to Oriental Despots: Heathcliff, Rochester and Racial Difference, by Elsa B. Michie (125-40).

Gendered Labor, the Woman Writer and Dorothy Richardson, by Anita Levy (50-70).

"God" Between Their Lips: Desire Between Women in Irigaray and Eliot, by Kathryn Stockton (348-59).

James, Degas, and the Emersonian Gaze, by George Smith (360-87).

"The labyrinth of my history": J. M. Coetzee's *Dusklands*, by David Attwell (7-32).

Morrison, Gissing and the Stark Reality, by Roger Henkle (302-20).

Pretending in "Penelope": Masquerade, Mimicry, and Molly Bloom, by Kimberly J. Devlin (71-89).

Private Gardens, Public Swamps: *Howards End* and the Revaluation of Liberal Guilt, by Daniel Born (141-59).

Silver Fork Writers and Readers: Social Contexts of a Best Seller, by Winifred Hughes (328-47).

"Strung Into the Appollonian Dream": Pynchon's Psychology of Engineers, by Joseph Tabbi (160-80).

Subaltern Consciousness and the Historiography of the Indian Rebellion of 1857, by Darshan Perusek (286-301).

"Take Me Anyplace You Want": Pynchon's Literary Career as a Maternal Construct in *Vineland*, by Terry Caesar (181-99).

Tribal Things: Hemingway's Erotics of Truth, by Nancy R. Comley and Robert Scholes (268-85).


## Author Index


Armstrong, Nancy: Emily's Ghost: The Cultural Politics of Victorian Fiction, Folklore, and Photography (245-67).

Attwell, David: "The labyrinth of my history": J. M. Coetzee's *Dusklands* (7-32).

Born, Daniel: Private Gardens, Public Swamps: *Howards End* and the Revaluation of Liberal Guilt (141-59).

Caesar, Terry: "Take Me Anyplace You Want": Pynchon's Literary Career as a Maternal Construct in *Vineland* (181-99).

Comley, Nancy R., and Robert Scholes: Tribal Things: Hemingway's Erotics of Truth (268-85).

Devlin, Kimberly J.: Pretending in "Penelope": Masquerade, Mimicry, and Molly Bloom (71-89).

Henkle, Roger: Morrison, Gissing and the Stark Reality (302-20).

Hughes, Winifred: Silver Fork Writers and Readers: Social Contexts of a Best Seller (328-47).

Kincaid, James R.: Fattening Up on Pickwick (235-44).

# *Index, Volume 25*

## Article Index


Do It or Dorrit, by Ruth Bernard Yeazell (33-49).

Emily's Ghost: The Cultural Politics of Victorian Fiction, Folklore, and Photography, by Nancy Armstrong (245-67).

Fattening Up on Pickwick, by James R. Kincaid (235-44).

From Simianized Irish to Oriental Despots: Heathcliff, Rochester and Racial Difference, by Elsa B. Michie (125-40).

Gendered Labor, the Woman Writer and Dorothy Richardson, by Anita Levy (50-70).

"God" Between Their Lips: Desire Between Women in Irigaray and Eliot, by Kathryn Stockton (348-59).

James, Degas, and the Emersonian Gaze, by George Smith (360-87).

"The labyrinth of my history": J. M. Coetzee's *Dusklands*, by David Attwell (7-32).

Morrison, Gissing and the Stark Reality, by Roger Henkle (302-20).

Pretending in "Penelope": Masquerade, Mimicry, and Molly Bloom, by Kimberly J. Devlin (71-89).

Private Gardens, Public Swamps: *Howards End* and the Revaluation of Liberal Guilt, by Daniel Born (141-59).

Silver Fork Writers and Readers: Social Contexts of a Best Seller, by Winifred Hughes (328-47).

"Strung Into the Appollonian Dream": Pynchon's Psychology of Engineers, by Joseph Tabbi (160-80).

Subaltern Consciousness and the Historiography of the Indian Rebellion of 1857, by Darshan Perusek (286-301).

"Take Me Anyplace You Want": Pynchon's Literary Career as a Maternal Construct in *Vineland*, by Terry Caesar (181-99).

Tribal Things: Hemingway's Erotics of Truth, by Nancy R. Comley and Robert Scholes (268-85).


## Author Index


Armstrong, Nancy: Emily's Ghost: The Cultural Politics of Victorian Fiction, Folklore, and Photography (245-67).

Attwell, David: "The labyrinth of my history": J. M. Coetzee's *Dusklands* (7-32).

Born, Daniel: Private Gardens, Public Swamps: *Howards End* and the Revaluation of Liberal Guilt (141-59).

Caesar, Terry: "Take Me Anyplace You Want": Pynchon's Literary Career as a Maternal Construct in *Vineland* (181-99).

Comley, Nancy R., and Robert Scholes: Tribal Things: Hemingway's Erotics of Truth (268-85).

Devlin, Kimberly J.: Pretending in "Penelope": Masquerade, Mimicry, and Molly Bloom (71-89).

Henkle, Roger: Morrison, Gissing and the Stark Reality (302-20).

Hughes, Winifred: Silver Fork Writers and Readers: Social Contexts of a Best Seller (328-47).

Kincaid, James R.: Fattening Up on Pickwick (235-44).

Levy, Anita: Gendered Labor, the Woman Writer and Dorothy Richardson (50-70).
Michie, Elsa B.: From Simianized Irish to Oriental Despots: Heathcliff, Rochester and Racial Difference (125-40).
Perusek, Darshan: Subaltern Consciousness and the Historiography of the Indian Rebellion of 1857 (286-301).
Smith, George: James, Degas, and the Emersonian Gaze (360-87).
Stockton, Kathryn: "God" Between Their Lips: Desire Between Women in Irigaray and Eliot (348-19).
Tabbi, Joseph: "Strung Into the Appollonian Dream": Pynchon's Psychology of Engineers (160-80).
Yeazell, Ruth Bernard: Do It or Dorrit (33-49).

## Book Review Index

Code: (re) Review Essay.

Abel, Elizabeth: *Virginia Woolf and the Fictions of Psychoanalysis*, rev. by Pamela L. Caughie (217-20).
Ardis, Ann L.: *New Women, New Novels: Feminism and Early Modernism*, rev. by Margaret Stetz (108-10).
Brennan, Timothy: *Salman Rushdie and the Third World: Myths of the Nation*, rev. by Rosemary Marangoly George (103-5).
Cooper, Helen M., Adrienne Auslander Munich, and Susan Merrill Squier, eds.: *Arms and the Woman: War, Gender, and Literary Representation*, rev. by Susan Jeffords (209-10).
DiBattista, Maria: *First Love: The Affections of Modern Criticism*, rev. by Philip Weinstein (206-8).
Duvall, John N.: *Faulkner's Marginal Couple: Invisible, Outlaw, and Unspeakable Communities*, rev. by Patricia Yaeger (111-15).
Efron, Arthur, ed.: "The Passional Secret Places of Life: New Studies in D. H. Lawrence," *Paunch* 63-64, (re) by Mark Spilka (388-407).
Ferrer, Daniel: *Virginia Woolf and the Madness of Language*, rev. by Pamela L. Caughie (217-20).
Gwin, Minrose C.: *The Feminine and Faulkner: Reading (Beyond) Sexual Difference*, rev. by Patricia Yaeger (111-15).
Hoffman, Daniel: *Faulkner's Country Matters: Folklore and Fable in Yoknapatawpha*, rev. by John T. Matthews (116-20).
Honan, Park: *Authors' Lives: On Literary Biography and the Arts of Language*, rev. by Morris Beja (106-7).
Layoun, Mary N.: *Travels of a Genre: The Modern Novel and Ideology*, rev. by Lennard J. Davis (203-5).
Lodge, David: *After Bakhtin: Essays on Fiction and Criticism*, rev. by R. B. Kershner (211-13).
London, Bette: *The Appropriated Voice: Narrative Authority in Conrad, Forster, and Woolf*, rev. by Pamela Bromberg (214-16).
Meese, Elizabeth: *(Ex)tensions: Re-Figuring Feminist Criticism*, rev. by Kate McCullough (97-99).
Meyers, Jeffrey: *D. H. Lawrence*, (re) by Mark Spilka (388-407).
Morgan, Susan: *Sisters in Time: Imagining Gender in Nineteenth-Century British Fiction*, rev. by Linda M. Shires (90-93).
Morris, Wesley, with Barbara Alverson Morris: *Reading Faulkner*, rev. by John T. Matthews (116-20).
Polhemus, Robert M.: *Erotic Faith: Being in Love from Jane Austen to D. H.*

*Lawrence*, rev. by Maria DiBattista (100-102).
Sklenicka, Carol: D. *H. Lawrence and the Child*, (re) by Mark Spilka (388-407).
Storch, Margaret: *Sons and Adversaries: Women in William Blake and D. H. Lawrence*, (re) by Mark Spilka (388-407).
Torgovnick, Marianna: *Gone Primitive: Savage Intellects, Modern Lives*, rev. by Maurizia Boscagli (200-2).
Walker, Melissa: *Down from the Mountaintop: Black Women's Novels in the Wake of the Civil Rights Movement, 1966-1989*, rev. by Elliott Butler-Evans (221-24).
Warhol, Robyn: *Gendered Interventions: Narrative Discourse in the Victorian Novel*, rev. by Linda M. Shires (90-93).
Worthen, John: *D. H. Lawrence: The Early Years, 1885-1912*, (re) by Mark Spilka (388-407).
Wyatt, Jean: *Reconstructing Desire: The Role of the Unconscious in Women's Reading and Writing*, rev. by Judith Wilt (94-96).

## Subject Index

Acker, Kathy: 171; *Empire of the Senseless* 172.
Adams, Henry: *The Education* 161.
*The Arabian Nights*: 135.
Austen, Jane: 145; *Northanger Abbey* 66.
Bakhtin, Mikhail: 145.
Barthes, Roland: 69, 135, 182, 183.
Bataille, Georges: 366
Baudrillard, Jean: 178; "Beyond the Vanishing Point of Art" 183.
de Beauvoir, Simone: 45.
Beckett, Samuel: 10; *Molloy* 26.
Bergson, Henri: 366.
Bhadra, Gautam: 296-98.
Blessington, Lady Margaret: 329; *The Victims of Society* 328.
Bloom, Harold: 360, 361, 362, 382.
Borrow, George: *Lavengro* 253-54.
Brontë, Charlotte: 349, 352, 356; *Jane Eyre* 52, 57, 61, 63, 64, 65, 66, 125, 129-130, 132-33, 135-38, 139, 140; *Shirley* 128; *Villette* 63, 64, 355.
Brontë, Emily: *Wuthering Heights* 52, 61, 65, 66, 125, 128, 129, 130-31, 132 , 133-34, 135, 137, 138-40, 245-67.
Bulwer (Lytton), Edward: 329, 338, 341, 342, 343, 346; *England and the English* 330, 338, 339.
Bury, Lady Charlotte: 329, 339; *The Divorced* 328; *The Exclusives* 328.
*Can We Win in Vietnam?*: 12-14.
Carlyle, Thomas: 341, 344, 353, 354,; *Sartor Resartus* 335.
Carroll, Lewis: *Alice's Adventures in Wonderland* 243.
Cervantes, Miguel de: 268.
Chodorow, Nancy: *The Reproduction of Mothering* 188.
Coetzee, J. M.: *Dusklands* 7-29; *Foe* 7; *In the Heart of the Country* 27, 28; *Life and Times of Michael K.* 7, 29; *Waiting for the Barbarians* 27, 28; *White Writing* 8, 17.
Coetzee, N. A.: "Jacobus Coetzee" 15-16, 20.
Colburn, Henry: 328-30, 334, 335, 339, 340, 342, 345-47.
Concourt, Edmond de, and Jules de Concourt: *Germinie Lacerteus* 305.
Conrad, Joseph: 141, 277; *Lord Jim* 142; *The Nigger of the Narcissus* 284.
Degas, Edgar: 366-69, 370-71; *The Bellelli Family* 371-75, 374, 375, 376, 377.
Derrida, Jacques: 366.
Descartes, Rene: 10, 21.
Dickens, Charles: 302, 309, 318; *Bleak House* 36; *Great Expectations* 43; *Little Dorrit* 33-49; *Nicholas Nickleby* 336-37, 340; *Oliver Twist* 306; *The Pickwick Papers* 235-244.
Dinnerstein, Dorothy: *The Mermaid and the Minotaur* 188.

Disraeli, Benjamin: *Sybil* 344; *Vivian Grey* 329; *The Young Duke* 328, 340, 341, 329.
Eagleton, Terry: 139, 140.
Eliot, George: S102, 349, 352; *Middlemarch* 355-59.
Eliot, T. S.: 271, 272.
Emerson, Ralph Waldo: 361-66, 380, 382.
Feuerbach, Ludwig: *The Essence of Christianity* 356, 359.
Fitzgerald, Zelda: 278, 279.
Flaubert, Gustave: *Bouvard et Pécuchet* 15.
Forster, E. M.: *Howard's End* 141-59.
Foucault, Michel: 7, 182, 183, S120.
Fox-Genovese, Elizabeth, and Eugene D. Genovese: 287-88, 299, 300.
Freud, Sigmund: 237, 268, 354, 368, 371; *From the History of an Infantile Neurosis* 369-70, 380; "The Sexual Enlightenment of Children" 268-69; *Totem and Taboo* 14.
Gallop, Jane: 352, 353, 354.
Gaskell, Elizabeth: 131.
Gilbert, Sandra M., and Susan Gubar: *The Madwoman in the Attic* 139-40.
Gissing, George: 141, 156; *The Nether World* 313-20; *The Odd Women* 51; *The Private Papers of Henry Ryecroft* 144; *Thryza* 149.
Gore, Catherine: 329, 330, 333, 335, 336-37, 338, 340, 345; *Cecil* 332; *The Diary of a Désennuyée* 328; *Pin Money* 335.
Grand, Sarah: 57, 67; "The Case of the Modern Spinster" 50-51, 53-54, 58.
Gupta, P. C.: 291.
Guha, Ranajit: 286-87, 296-97.
Haggard, Rider: *King Solomon's Mines* 20.
Halliday, Mary: "The Efficient Housewife" 51.
Haraway, Donna: 352, 353, 354.
Hardy, Thomas: *Far From the Madding Crowd* 156; *Jude the Obscure* 149.
Harkness, Margaret: *A City Girl* 305.
Hawthorne, Nathaniel: *The Blithedale Romance* 365.
Hazlitt, William: 329, 331, 339, 341, 342.
Hegel, Georg Wilhelm Friedrich: 21, 22, 134.
Heidegger, Martin: 364; "The Question Concerning Technology" 174.
Hemingway, Ernest: *Across the River and Into the Trees* 280-81; "Fathers and Sons" 269, 270; *The Garden of Eden* 268, 272, 276, 277-84; "God Rest Ye Merry, Gentlemen" 270-71; "Hills Like White Elephants" 272; *In Our Time* 274; *A Moveable Feast* 277; "Mr. and Mrs. Elliot" 270, 272-76, 280; "One Reader Writers" 272; "The Sea Change" 276-77, 278, 280; *The Sun Also Rises* 272, 275, 284; "A Very Short Story" 270, 272; *Winner Take Nothing* 278.
Hook, Theodore: 339.
Ibsen, Henrik: *A Doll's House* 74.
Irigiray, Luce: 349, 350, 351-55, 356, 357.
Jackson, Lucie: 67; "Barbara Moncrieff, Typist" 51, 57.
James, Henry: 360-82; *The Ambassadors* 364, 366, 375, 376, 377, 380-81; "The Art of Fiction" 365, 375; *The Portrait of a Lady* 363, 375, 361, 362-64, 371, 374, 375-82; *The Spoils of Pointon* 375; *The Turn of the Screw* 375; *What Maisie Knew* 364, 375.
Jameson, Fredric: 8, 290, 296, 316, 317, 360, 361, 382.
Joyce, James: 69; *Finnegans Wake* 82; *Ulysses* 70, 71-89.
Kaye, John Williams: 290, 291-92.
Keightley, Thomas: *Tales and Popular Fictions* 253-54.
Kierkegaard, Sören: 242.
Kingsley, Charles: 126-27, 129, 140, 343-44.
Kipling, Rudyard: 304, 305; "The Record of Badalia Herodsfoot" 303-4.
Kofman, Sarah: 366.
Lacan, Jacques: 7, 87, 237, 243, 365, 380, 381.

Lamb, Lady Caroline: 338.
Lawrence, D. H.: 69, 269-70; *Lady Chatterly's Lover* 70.
Leavis, F. R.: 152-53.
Lister, T. H.: 329, 340; *Granby* 332, 336.
London, Jack: *People of the Abyss* 148, 149, 154.
Mailer, Norman: *Of a Fire on the Moon* 161.
Majumdar, R. C.: 293-94.
Malleson, G. B.: 290-91, 294.
de Man, Paul: 362, 363, 364, 384.
Martineau, Harriet: 345.
Marx, Karl: 134, 140, 287-88, 300; "The British Rule in India" 127-28.
Masterman, C. F. G.: 141, 150, 156; *From the Abyss* 147-48, 149, 154; *The Heart of the Empire* 147.
Maugham, W. Somerset: *Liza of Lambeth* 311-12.
Mayhew, Henry: 302, 305.
Melville, Herman: *Benito Cerino* 365; *Moby-Dick* 365.
Milton, John: *Paradise Lost* 131, 132.
Minturn, R. B.: 211.
Montesquieu, Baron de: 134.
Moore, George: *Esther Waters* 305.
Morgan, Lady: 338.
Morrison, Arthur: 319-20; *A Child of the Jago* 304, 306-10, 313; *The Hole in the Wall* 306; "Lizerunt" 302-4, 311; *London Town* 306; *Tales of Mean Streets* 302, 305, 311, 313.
Morrison, Toni: *The Bluest Eye* 133.
Mulvey, Laura: "Visual Pleasure and Narrative Cinema" 367-68, 370, 379.
Nabokov, Vladimir: *Pale Fire* 11.
Nevinson, Henry: 312.
Nietzsche, Friedrich: 362, 363, 364, 382.
Poe, Edgar Allan: 365.
Pugh, Edwin: 312.
Pynchon, Thomas: *The Crying of Lot 49* 188, 190, 195; *Gravity's Rainbow* 160-78, 181, 184, 185, 189, 190, 191, 192, 193,194, 195, 196, 197; *Slow Learner* 182, 184, 186, 189; *V.* 168, 171, 177, 189, 190-91, 193, 194; *Vineland* 169, 181-98.
Richardson, Dorothy: *Backwater* 59, 64-65; *Honeycomb* 59, 64, 65-66; *Pilgrimage* 51, 52, 58-70; *Pointed Roofs* 59, 60-62, 63-64, 69.
Rook, Clarence: *The Hooligan Nights* 310.
Rorty, Richard: 143-44, 155-56, 157-58.
Said, Edward: 245, 287; *Beginnings* 181-82, 184, 185, 186, 197; *Orientalism* 7; *The World, the Text and the Critic* 7.
Sartre, Jean-Paul: 21, 366; *Being and Nothingness* 22.
Shakespeare, William: *The Taming of the Shrew* 79; *The Tempest* 277.
Silverman, Kaja: 378-79.
Spivak, Gayatri: 245.
Starobinski, Jean: 366.
Stokes, Eric: 298; *The Peasant and the Raj* 287; *The Peasant Armed* 287, 294-96.
Swift, Jonathan: *Gulliver's Travels* 135-36.
Thackeray, William Makepeace: 329-30; "The Snobs of England" 338, 339; *Vanity Fair* 331-32, 343.
Trail, H. D.: 308-9.
Trevelyan, George: 290, 291.
Trilling, Lionel: 36, 142, 143, 145, 150, 157.
Velázquez, Diego: *Las Meninas* 371-76.
Wells, H. G.: 69.
Woolf, Virginia: 69, 143, 155; *Mrs. Dalloway* 70; *To the Lighthouse* 70.
Zeno: 24.
Zola, Emile: 311; *L'Assomoir* 305.